

NEW STAFF NAMED

Heading the new COLLEGIAN Staff for the 1967-68 school year will be Carol Stipetich, managing editor, Mary Aylward, news editor, Cecila Gatson, business manager, Mary Rita Davis and Judy Wolski, make-up, and Diane Pinkley, feature editor. The rest of the staff will include: Mary Ahland, Pat Bartholome, Diane Bishop, Cathy Connealy, Mary Ann Denzel, Mary Terese Frank, Ann Gatson, Pat Grebowiec, Pat Kemper,



Editorial Staff L. to R., Mary Aylward, Carol Stipetich, Diane Pinkley.

Andi Richter, Meg Waris and Mary Helen Waters.

The COLLEGIAN asked the managing editor and news editor to outline their general plans for the COLLEGIAN.

Carol Stipetich, as managing editor, had this to say on the future of the paper: "The staff will try to give you a paper in which all Avila news of intellectual, cultural, co-curricular, and social importance will receive coverage; a paper in which we will also be alerted to our problems, our successes and our failures."

We hope to heighten student interest with special editorials on pertinent subjects by guest writers from outside the school.

We want the students to think of this paper as your voice. If you have either constructive criticism or encouragement to offer about anything of student interest, don't hesitate to write a letter to the editor."

News editor Mary Aylward also outlined her aims for the paper in these words: "I hope the COLLEGIAN next year can present more real news, such as faculty meetings and the proposals issued there, and also more problems that will provide a challenge - something for the student body to chew on. Also I hope that with more real news coverage we can move off campus, meet the responsibility of supplying news from our community - letting Avila know more about the direct participation of its students in the community."

Most of all I feel the staff should precipitate a challenge not just college centered but world centered - a challenge like civil rights and Vietnam."

AVILA COLLEGIAN

OFFICIAL PUBLICATION OF THE STUDENT BODY OF
VOL. 37 AVILA COLLEGE, KANSAS CITY, MO., MAY, 1967

NO. 7

STUDENTS CITED FOR HONORS

Students in all areas of leadership, scholarship, and service received recognition for their achievements during the past year at the Honors Convocation on Monday, May 8.

Retiring officers of the Student Government Association - Julie Waters, Mary Holland, Ann Faughnan, and Jerry Schloegel - presented the symbols of their offices to new officers: Sue Audley, president, Pam Shanks, vice-president, Pat Bleier, secretary, and Kathy Paradoski, treasurer. Class SGA representatives for next year who also received keys are Carol Stipetich, senior, Mary Aylward, junior, Kathy Shea, sophomore, and Pat McCarthy, Dorm Council President.

Guest speaker for the afternoon was Dr. Wheadon Bloch, Dean of Students, University of Missouri at Kansas City. Dr. Bloch reminded the students that in college they are free to choose the direction in which they are to progress. This free choice may bring profit or loss. Today there are overpowering problems of moral, sociological, and philosophical importance which provide individuals the opportunity for active personal involvement in the problems that affect mankind. Dr. Bloch also challenged the students to become doers and to make an impact while "you are still warm."

Various departmental awards were announced and presented. The chorus award was presented to Jeri Potter for her interest and help during four years of college. The drama award, given under the auspices of the National Catholic Theatre Conference, was presented to Cathy McCormack for work in all dramatic areas and service as president of the Drama Club. The education award went to Diane Bishop for her leadership in co-ordinating SNEA activities and for her interest and ability to carry Avila to the community. Carolyn Schneider received the English award presented by the College English Teachers in Missouri to an outstanding future teacher.

The sociology award in honor of Miss Dorothy Gallagher, a former teacher at Avila, was given Sr. Irene Laughlin, S.S.S. and Roberta Lancaster, both of whom are senior sociology majors. New members of the French honor society, Pi Delta Phi, are Bridget Elley, Rita Martin, Shirley Spiegel, and Carol Stapleton. The Nu Sigma Chi nursing awards for excellence and service went to retiring president Roxana Kirk and recruitment chairman Ann Caffrey. Certificates were also presented to the students elected to "Who's Who" - Julie Dold, Mary Holland, Mary Jo Javorek, and Julie Waters.

Those students received into Delta Epsilon Sigma, the national honor society for students of Catholic colleges and universities were: Mary Pat Beck, Linda Davin, Mary Jo Javorek, Margaret Peterson, Diana Travalent, and Julie Waters. Seniors with a 2.6 honor point average and "a potential for leadership" elected to Kappa Gamma Pi, national honor society for alumnae of Catholic women's colleges, were: Linda Davin, Mary Jo Javorek, and Julie Waters. The Kansas City chapter of Kappa Gamma Pi presented the St. Catherine Medal to Cecelia Gatson for her outstanding leadership qualities and excellence in all phases of student life. This is the first year that such an award has been presented.

The 1967 recipient of the Ariston Award, the highest honor given by the student body of the college, was Julie Waters. Julie was selected in recognition of her outstanding leadership qualities, and the willingness, interest, and enthusiasm she has shown in her work in all campus activities during her four years at Avila.

The Avila Medal, presented by Sr. Olive Louise to those students who have shown service and loyalty to the college, was presented to four members of the graduating class who were "the pioneer women who began on the new campus in 1963." They are Julie Dold, Mary Holland, Mary Jo Javorek, and Julie Waters.

Christianity Can Work

If Intercom weekend set up by Avila's YCS and Rockhurst's Sodality was a retreat, it was a far cry from the standard navel contemplation. It involved seeing people in a new light - listening to (not only hearing) their gripes, talking about and sharing things that are exciting and important to us and admitting to ourselves honestly and sometimes painfully what we are and hope to be.

Besides the talking and discussion aspect of it, communication took place in other ways. Saturday afternoon we extended our degree of openness to the neighborhood, asking everyone from burlesque dancers to teachers what was important to them, if they "liked God" and how they felt love and loneliness. Responses were sometimes funny, sometimes surprising, often touching but most important they were real.

The Liturgy was our most important means of communication. At both of our Masses Father invited us to extend our hand with him at the consecration as a symbol of our share in Christ's brotherhood as we had shared in the brotherhood of each of us and the people of 12th and Baltimore that weekend.

We got a new taste of Christianity. I wonder how long we'll be thirsty.

DATES TO NOTE

Keep in mind these important dates for 1967-1968:

September 14	Freshman Orientation
September 15	Registration
September 18	First sem. classes begin
Jan. 22-27	Semester exams
February 5	Second sem. classes begin
May 27 - June 1	Semester exams
June 1	Baccalaureate and Commencement

The Staff

Managing Editor M. Javorek
News Editor J. Dold
Business Manager S. Audley
Chit-Chat Editor M. A. Denzel
Staff . . M. Aylward, P. Bartholome,
M. A. Denzel, G. Flynn,
K. Paradoski, D. Pinkley,
A. Richter, P. Shanks,
C. Stipetich, M. H. Waters
Moderator S. Edelman

A SMELL OF GREASEPAINT

Inside The New Moon

by Pat Bartholome

Friday night, May 5, marked the final performance of Avila's production of Sigmund Romberg's NEW MOON. It was undoubtedly our best performance, which was not too short of miraculous, considering all the wild pranks planned for a few of the more favored members of the cast. Real live lemon juice was secretly poured into a decanter used as a prop on stage, the men's chorus was given a shower at the beginning of the second act, and some obviously literary-minded persons wrote "pertinent" sayings on all of the prop cards that were to be placed in a fish bowl as lottery tickets in one scene.

I am sure that anyone who has ever done any kind of a show has mixed feelings on closing night. It's sort of a mixture of depression and elation. You are glad that it's over because you feel like you have toothpicks propping your eyelids open, but at the same time you feel like a part of your life is being taken away from you. The cast works as a whole, a team, and what concerns them and the show takes on more importance than your school, or your job or your family. Time doesn't mean a thing. Only that 8:15 curtain call is heeded. The stage becomes reality and everything else just sort of floats by and gets clogged somewhere in the drain, like your school work and all those papers that are due the Monday after the last performance.

I considered myself a gauge of what the masses felt about the show during our weeks of rehearsal. By masses I mean the Cecil B. deMille cast of thousands that comprised the cast. (Everytime we would come to a mob scene the director, Dory deAngelo would stand up and scream "Is this it? Where is the other half of the chorus?" The only trouble was there wasn't any other half. We usually had to stand around looking slightly demented and screaming at one another like in some Italian movie to create the illusion that we were mob material.) I think that we will all honestly admit that when we started the show, we secretly wondered if it was ever going to make it off the ground. Things seemed to go from bad to horrible. One of the first difficulties faced was man-shortage. I mean not only the men chorus, but lead. Sister de LaSalle beat the shrubbery and came up with representatives from Richards-Gerbaur Air Base, Rockhurst (of course), UMKC, and Paseo High

School. (You might go so far as to say she gets around.) Besides the chorus, in the bushes she found our lead, Brian Steele, who did a magnificent job singing as well as acting.

The show was not an easy one to handle. And of course, we were all so professional. None of us in our wildest imagination ever dreamed that we would have to sing solo in front of real people and of all things actually dance. Not this kid, anyway. Not with what God endowed me for a body. Most of us made the only choice possible, make it look as hysterically funny as we humanly could. And believe me, that took more sweat than anything I have ever done in my life. I have never worked so hard to get a laugh from somebody as in this show. And then people had the nerve to come up after the show and say, "My, but that looked like you were having such a good time." A picnic it was not!

As the weeks went on the show became a panic scene. We were reminded after every rehearsal that time was one commodity we did not have. The show finally fell together when we took it to the auditorium where it was to be performed. The cast finally realized that they did have something to be proud of and it was there for the taking. I myself am very happy with the final results; and I think the audience enjoyed every minute of it.

The success of the show was due to the dedication of three women: Sister de LaSalle, who played the piano every night until the wee small hours of the morning, and drummed up practically all the backing for the show; Sister Mary Laurent, who organized costuming, make-up and you-name-it backstage; and last, but not least, our director, Dory deAngelo, who turned all of us stumbling idiots into something a little bit closer to professional than what we were when we started.

Discover Discovery

The summer issue of DISCOVERY, Kansas City's new fine arts quarterly, will be on sale in the bookstore during the week of May 22. Each issue is one dollar. Special subscription rates of three dollars per year are available for students and teachers. For further information contact Diane Pinkley or Andi Richter.

A Last Comment

Dear Editor,

Recognition is in order to those girls who gave much of their time and their wholehearted efforts for something they believed in — Avila. This is a great college, but as a young, private women's college, it requires an active interest on the part of its students to help it grow. What we need is to bring other colleges to Avila. This contact of minds is part of a well-balanced college education. Socially, it is also part of a well-balanced "world" education. This is the purpose of the DRUNKARD, a melodrama presented at Avila independently by students who realized the need, and by those students who will help us next year to bring the melodrama to other colleges, inviting them to bring a skit, panel, folksinger, or anything of their choice to Avila.

Pat Wagner, Cheryl Inkley, Pat Bleier, Ann Gatson, Cathy Shea, Marie Koughan, Mimi Bina, Nancy Jensen and Janet Parisi are living examples that apathy does not exist for EVERY student at Avila. Joe Simpson from Rockhurst, who played the piano and contributed much more than necessary, and Sr. Jeanne Alice who gave two hours to typing scripts, also deserve special thanks and appreciation.

Pauline Morin

Dear Editor:

It has come to the attention of many students that the present situation concerning both dramatic and musical stage productions has led to what some of us consider to be unnecessary antagonism. At present, dramatic productions are under the auspices of the drama department and the musical production each year is taken care of by the music department. Often, these productions are in rehearsal at the same time. Because we are a small school our resources are, necessarily, limited. This means that many of the same individuals are often involved in drama and music productions at the same time. This leads to problems concerning schedules and students are often frustrated in their efforts to fulfill their obligations to both productions at once. It would be simple to solve the problem by saying that students should participate in only one activity. However, again because our student body is small, this is not practical. On a university campus this complete separation of departments in productions would be possible, and perhaps in some cases is advisable. At Avila this situation is, at best,

At this time of the year (and of the night) your editor is at a loss for words. Not that this is an unusual occurrence, but it is an embarrassing situation due to the fact that if this issue of the COLLEGIAN is ever to go to press, the editorial will have to be written.

The classic "end of the school year" editorial concerns itself with summing up the policy of the paper and the editor's thoughts on the past year. Perhaps I should do the same, but I am too exhausted thinking about all the things I have left to do before graduation to be very critical at this point. There are a few comments I would like to make, though, before I hand over my pica ruler and typing eraser and join the ranks of ex-editors who no longer have the privilege of sixty-seven lines of self-expression each month.

The fact that we, the staff, could have produced a better paper goes without saying. But isn't that true of any enterprise? If it were left for us to do again, we would undoubtedly make changes because we've learned a lot in the process of trying to give you the best COLLEGIAN possible every issue.

I feel that we have succeeded in doing one very important thing — bringing to you a spirited newspaper with a variety of articles to reach as

wide a segment of the student body as possible. We've presented everything from slapstick to satire, "newsy" news to borderline controversy. We may lament the fact that we didn't raise as much dust as some would have liked. I personally feel that part of this is due to the difficulties of a monthly paper which often sees issues talked out in the interim (often close to two weeks) between its writing and circulation. But I feel confident that next year's COLLEGIAN will be able to expand to cover some of the major national and world questions as well as campus crises.

As I review the past four years I am very conscious of the many changes that have taken place. The entire spirit of the campus has changed from the time when, as freshmen, we discussed such earth-shaking questions as whether the windows would be put in before the snow and the morality of "The Dog." Avila is ready to take on bigger things; and the intercollegiate exchange, candid evaluation sessions, and a handbill advertising "Vietnam Summer" are earmarks of that readiness. Avila should prove to be an exciting place to be in the years to come, and I will be pleased to count myself among its alumnae.

MJJ

ridiculous. My suggestion for improving the situation is that perhaps the drama and music departments could, and should, cooperate on the annual musical production. On other campuses, for example Loretto Heights in Denver, this plan has proved to be both possible and rewarding. Rather than being a cause for antagonism, our annual musical could be a cooperative activity in which the entire school could participate. This cooperative production could become one more opportunity for unified effort on our campus.

Andi Richter



FIELD DAY: THE WINNER

Seniors and dropouts, this subscription blank plus \$2.50 will bring eight issues of the 1967-68 COLLEGIAN direct to your door. Simply clip this coupon and return to Cecelia Gatson, business manager, or mail to Avila in care of Miss Sandra Edelman, COLLEGIAN moderator.

Enclosed you will find _____ for _____ subscription/s to the 1967-68 COLLEGIAN.

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SGA Gets New Right Arm

The newly established Union Board for the 1967-68 academic year is composed of the following members: the vice-president of each class - Edna Hamera, senior, Jeanne Oades, junior, Jan Dwyer, sophomore; an elected representative from each class - Diane Bishop, senior, Rita Martin, junior, Patty Comiskey, sophomore. A press representative and an art service representative will also be members of the board. The board is headed by Pam Shanks, SGA Vice-President. Rita Martin, the junior class representative, is co-chairman and holds the Union Board vote on Student Council.

The goals of the Union Board were established at the first meeting. They are as follows: 1. Smoother coordination of activities. Each member is in charge of certain activities and is responsible for their success. Everyone is aware of the work that must be done and by whom it must be accomplished. All of the activities formerly organized by the Student Government Association will be in the hands of the Union Board, thus allowing the Council to deal more in areas of student-faculty, student-administration relationships.

2. More worthwhile activities. The board will promote and encourage activities such as tutoring children in need of supplementary help and assisting in underprivileged areas such as the Leeds district. In doing this the board hopes to move Avila outside of itself.

3. Better community relations. The Union Board will be working closely with Rockhurst to create better communications. The board will also be concerned with the other area colleges as well as Richards-Gebaur AFB. If during the year there is a need to improve communication between Avila and another institution or organization, the Union Board will try to accomplish this.

The board members will keep records of each event concerning costs, materials needed, types of speakers needed, and other valuable information. This information will be put on file for use by future Union Boards, class officers and activity chairmen.

INTERCOLLEGIATE INTERCHANGE

by Sr. Patricia Marie

On April 27 the Committee of Academic Deans of the Kansas City Regional Council for Higher Education (KCRCHE) agreed upon a plan for the exchange of students among our institutions. The following specific conditions for this exchange will be on an experimental basis for the 1967-68 academic year. The agreement will be reconsidered in the spring of 1968 and at that time will be subject to extension, modification, or discontinuance.

A student from any KCRCHE institution may register for one course per term at any other KCRCHE institution during the 1967-68 academic year without payment of additional tuition or fees (except laboratory or special course fees) under the following conditions:

1. The student is registered as a full time student at his own institution. (Summer courses are not included in this agreement.)

2. The course in question is not currently available at his home institution.

3. He has the prerequisites for the course.

4. The section in which he wishes to register is not closed.

5. He has the written approval of his own dean or registrar and the dean or registrar of the institution in which the course is to be taken.

6. He completes the application form required by the host institution and participates in the formal registration process of the host institution.

7. He pays any laboratory or special course fees.

8. He agrees to abide by the regulations of the institution in which he takes the course with regard to such matters as class attendance, student behavior, dress, etc.

9. The visiting student will be considered a regular student by the host institution only for purposes of evaluation; major responsibility for such matters as disciplinary action, health safeguards and the like will remain with the home institution.

10. No more than 20 students from any one institution may be enrolled in a single other institution.

11. This agreement does not in any way preclude bilateral or other spe-

"Don't Forget To Give"

STUDENTS, especially Seniors, don't forget the Haning Scholarship Fund when you're ready to get rid of last semester's books. Couldn't you afford to donate at least one? Caps and gowns and (of course) money also are needed to get the fund rolling. Won't you help give it a boost?

WHERE YOUR MONEY WILL GO

A voluntary committee was formed to study the activity fee and make necessary changes. As a result of their meeting, the Student Activity Fee for the 1967-1968 school year will be \$20 for full-time students and \$7.50 for part-time students.

The breakdown will be as follows:

Yearbook	\$ 5.00
Class dues	3.00
STUDENT HANDBOOK	.50
STUDENT DIRECTORY	.50
AVILA COLLEGIAN	2.00
Charities	1.00
Faculty Christmas Gift	.45
Day of Dialogue	1.00
NFCCS Dues *	.75
Union Board	5.80
TOTAL	\$20.00

As can be seen, the yearbook will now be included in the activity fee, and all full-time students will automatically receive a yearbook. Another significant change is the decision to make the activity fee mandatory. This fee will be paid to the Registrar at the same time that tuition is paid. This method will eliminate the problem of those students who never pay. It will also facilitate payment of the activity fee since it will be included in the tuition payment.

*Should Student Government Association decide not to remain in the NFCCS, this portion of the Student Activity Fee will be turned over to the Union Board.

cial arrangements among particular KCRCHE institutions.

In February I received the results of an SGA survey of the students and faculty with regard to a change in our semester calendar. Because this plan for the exchange of students among KCRCHE institutions was being formulated, particularly that between Rockhurst and Avila, I did not take any action. If we are to cooperate in this plan, we will have to keep our calendars similar.



A MUSICAL COUNCIL

Representatives from thirteen area colleges and universities met at the Hilton Inn on May 3rd to discuss the formation of a Philharmonic Student Council. Purpose of the Council will be to promote the sale of season tickets to the Philharmonic's new Wednesday night series at the Music Hall.

Under the Philharmonic's recently devised Student Plan, college students, faculty and administrative personnel may reserve virtually any seat in the Hall for all twelve concerts at a total price of twelve dollars.

Pictured above are Avila's representatives, Mary Helen Waters (l.) and Pat Bleier (r.) with Philharmonic conductor, Mr. Hans Schwieger.

Teachers Are Human

(Students Too)

My favorite student is like a rabid cat with St. Vitus's dance in a thunderstorm during the greater part of the time. However during class periods she is a devotee of Ghandi and King actively practicing passive resistance. These characteristics didn't do much to enamor me, but in our weekly talk she told me a secret that made her my favorite. Since most girls are interested in secrets of other girls (especially those told to boys) and I am rather a cad, I will hiss and tell.

This is the secret she told me: "It just dawned on me what college is. It is not a battle between faculty, administration, and students with everyone trying to fight a two-front war, like I used to think. There is not such difference between any of us. The students pay a high tuition, but then the college must match each student dollar with a dollar that is begged from the community. Some students have terrible taste in dress, are lazy, have a foul breath, are inconsiderate - but so do some faculty and administration. Whereas some students still haven't taken time to learn how to prepare and take an examination; some instructors fail to construct valid testing devices and don't know how to interpret their results.

"Sure some of us drop courses of

study, switch class times, etc., to avoid certain professors but then, what of the instructor that insures full classes by giving higher grades? The student-cheat with crib notes under her classmate's desk is not so different from the unethical instructor who lowers a grade because of personal animosity. Why are we surprised to discover the campus is populated with human creatures?

"In short, we all don't have enough time, energy, creativity, knowledge, skills to do all that is demanded of us. But the only way we can live and work together is to understand that each of us has a certain number of strengths and weaknesses. The only way I can progress as an individual is to graciously accept and use the talents of others, and the best way to help those around me to grow is to freely and tactfully offer whatever is necessary, whenever it is needed. . . . that's what just dawned on me!"

I laughed, and remembered as a second semester senior I too told my faculty confidant that same, same, secret. I winked "good-bye" at the fading scatter-brained girl and smiled "hello" at the wise, maturing woman that was taking her place.

Tom Taff

Election Results CLASS/DORM OFFICERS

SOPHOMORE

Pres. Karen Keffler
VP Janet Dwyer
Sec. Mary Carey
Treas. Mary Helen Waters
UB Patty Comiskey
SGA R. Cathy Shea

JUNIOR

Pres. Meg Waris
VP Jeanne Oades
Sec. Linda Taylor
Treas. Louise Innacarro
UB Rita Martin
SGA R. Mary Aylward

SENIOR

Pres. Mary Pat Beck
VP Edna Hamera
Sec. Gil Flynn
Treas. Mary Rita Davis
UB Diane Bishop
SGA R. Carol Stipetich

DORM

Pres. Pat McCarthy
VP Mary Ahland
Rep. Mary Helen Waters
Pat Jones

South American Pizza

On Wednesday, May 5, from 8:00 until 1:00, the Mission Club sponsored their annual Pizza Party at Zepi's Pizza Parlor and Pub. The event is the club's main project to raise money for the missions. The party offered good food and entertainment, and later in the evening became an "after-production party" for those who had attended Avila's musical "The New Moon." Sister Ann Dominic, moderator, said the proceeds totaled \$67.96 and will be sent to the South American missions.



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OFFICES COAST TO COAST

The Fifth Column

by Diane Pinkley

It's amazing how many Avila students go around shamelessly unbuttoned. Before you cast a furtive look at your neighbors' clothes, let me explain that I mean buttons with slogans. There doesn't seem to be many button devotees on our campus, but I have seen two examples recently. A music major who shall remain nameless has been seen with a button reading "I am anonymous: help me"; an English major wears a Sarah Bernhardt button.

Buttons today go far beyond the standard types like "I Like Ike" and "We Try Harder." Political buttons range from the conservative "Support Your Local Police" to the left-wing "Warning: Your Local Police Are Armed and Dangerous." Other slogans include "Reduce Reagan Ten Percent," "Come Back Truman, All Is Forgiven," and "Draft George Hamilton," to which another button counters "Would You Really Feel Secure With George Hamilton In Uniform?" Popular with doves and peaceniks are the inscriptions "Make Love Not War," "You Don't Have To Be Jewish To Oppose the Vietnam War," and the more serious "I Only Followed Orders" - Eichmann.

Drugs are the theme of buttons reading "Turn On, Tune In, Drop Out," "Banana," "America Has Gone To Pot," and "Acid Indigestion? Check Your Source." Sex is always popular, as well as good for a laugh. Buttons on this favorite topic range from "Go Naked" and "Use Erogenous Zone Numbers" to "Chaste Makes Waste" and "Hire the Morally Handicapped."

Other buttons dare to assert bold truths: "I Like Older Women," "Sex Is Fun," and "I Am A Human Being: Do Not Fold, Spindle, or Mutilate." If the above-mentioned buttons don't catch on here, perhaps those who think the whole thing silly will voice their opinions by wearing buttons like "Off With Buttons" and "Anti-Button."

Posters have caught on at Avila, if buttons haven't. The dorm students have decorated their rooms with everything from TWA posters to signs reading "Draft Beer - Not Students" and "Men's Room." Our wreck room is festooned with posters of famous personalities: David McCallum, Bettye Davis, Marlon Brando, Rita Wetzell, George Bryde... In a secret corner of Avila there is even a poster reading "Student Power." One day last week a poster appeared on each floor of the dorm reading "Get Off." At the request of many puzzled students, I will tell now the full story of this saying. I'm sure you are familiar with the new breed of Ban commercials on TV. One commercial in particular inspired the saying "get off." A bus driver is standing with folded arms in the door of his bus saying "I don't use Ban and my passengers do what I tell them to." A voice off screen says "No wonder they all move to the back of the bus." The bus driver now says "get off." It just hit me how much was lost in THAT translation, so, if you get a chance, be sure to see the original version on TV. (Sorry I don't know the channel.)

In a last ditch effort to de-alienate the population, somewhat like Johnny Carson when he has run out of Con-Ed jokes, I will now sign off with a final word: sleep on Suburbia...



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